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ANNUAL CATALOGUE OF THE  
OFFICERS AND STUDENTS OF  
ST. FRANCIS SOLANUS COLLEGE

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*Deus Meus et Omnia*

New Session Opens September Fifth,  
Nineteen Hundred. ❁ ❁ ❁ ❁ ❁ ❁  
QUINCY, ADAMS COUNTY, ILL.

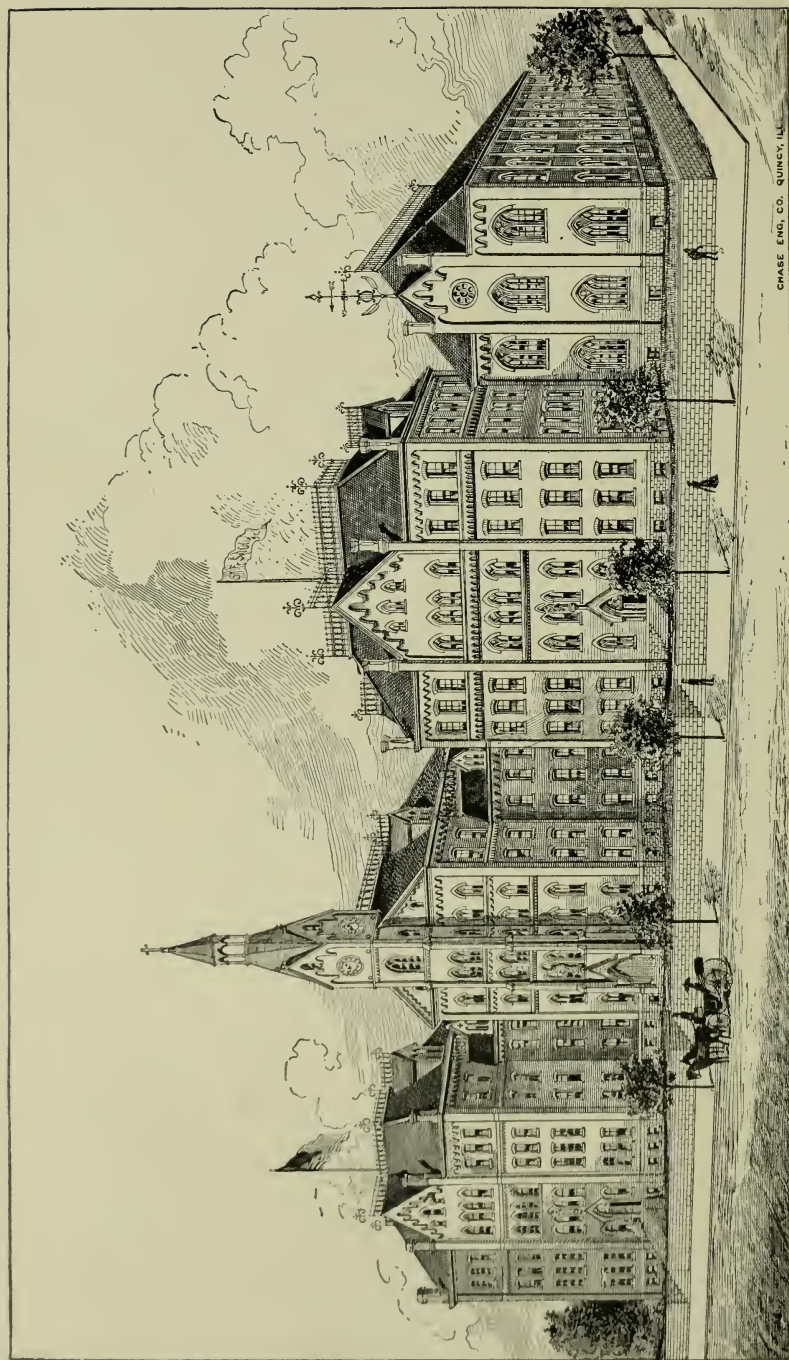
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PRESIDENT'S OFFICE







ST. FRANCIS SOLANUS COLLEGE.

ANNUAL CATALOGUE

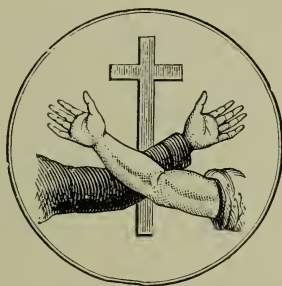
OF THE

OFFICERS AND STUDENTS

OF

ST. FRANCIS SOLANUS COLLEGE

1899-1900.



*Deus Meus et Omnia.*

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New Session Opens September 5, 1900.

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QUINCY, ADAMS COUNTY, ILLINOIS.

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QUINCY, ILLINOIS:

CADOGAN-HATCHER MANUFACTURING CO., PRINTERS.

1900.



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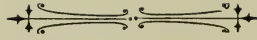
VERY REV. P. THEODORE ARENTZ, O. F. M., PRES.

REV. P. NICHOLAS LEONARD, O. F. M., TREAS.

REV. P. FORTUNATUS HAUSSE, O. F. M., SEC.

REV. P. GODFREY HOELTERS, O. F. M.

REV. P. SYLVESTER BUSCHKUEHLER, O. F. M.



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## FACULTY.



### *President of College:*

REV. P. NICHOLAS LEONARD, O. F. M.

### *Vice-President:*

REV. P. FORTUNATUS HAUSSER, O. F. M.

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### *Professors:*

REV. P. GODFREY HOELTERS, O. F. M.  
REV. P. SYLVESTER BUSCHKUEHLER, O. F. M.  
REV. P. THEOPHILE RICHARDT, O. F. M.  
REV. P. ODO RICHARDT, O. F. M.  
REV. P. PHILIP MARKE, O. F. M.  
REV. P. SILAS BARTH, O. F. M.  
REV. P. GABRIEL LUCAN, O. F. M.  
REV. P. HILARY KIESERLING, O. F. M.  
BRO. NOVATUS DIERKEN, O. F. M.  
MR. GERHARDT SCHUELTE.  
MR. WM. TIMPE, A. M.  
MR. JOHN SHUMAN, M. A.

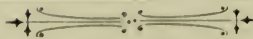
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### *Assistant Teachers of Music.*

MR. CHAS. G. GARDNER.  
MR. ALFRED NICKLES.

### *Attending Physician:*

JOHN A. KOCH, M. D.





# St. Francis Solanus College,

Quincy, Illinois.

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Organized 1860. \* \* \* Chartered 1873.

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Opens Its Forty-First Scholastic Year September 5, 1900.

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## GENERAL REMARKS.



HIS Institution is under the direction of the Franciscan Fathers of the Province of the Sacred Heart of Jesus. It is intended for the education and instruction of Catholic boys and young men exclusively.

**LOCATION.** The location of the College is excellent as regards both health and the necessary retirement. The grounds are large enough to allow the students to play all kinds of games, base ball included. They are partially covered with large shade trees, under which there is a nice, shady walk. Hand ball and bowling alley under roof afford occasion for plentiful and healthy exercise.

**EQUIPMENT.** The buildings are spacious and modern, well lighted and ventilated, heated by steam, lighted by electricity, and furnished with water from good wells and the city water works.

The Study Hall is especially admired by visitors for its large dimensions, excellent light and comfortable desks. The Class and Recitation Rooms are neatly furnished and cheerful.

The Dramatical Hall with its large stage and tasteful scenery, is one of the nicest of its kind. It can seat more than nine hundred persons. Here the College Dramatic Club and Orchestra occasionally give entertainments and concerts, which are highly appreciated by the public for their superior order.

The Recreation Hall, chiefly for cold and rainy days, with its gymnastic apparatus; the Billiard Rooms, with their tables, and the

Reading Room, with its library of choice works and magazines, give the students ample and varied opportunities to spend their free hours pleasantly and usefully.

The large and pleasant Dormitories are kept scrupulously clean. The Bath Rooms, furnished with cold and warm water give occasion for regular baths, thus promoting cleanliness and health.

To meet an emergency of fire, standpipes and hose are placed in several parts of the building, while escape is made easy by automatic metallic fire escapes on the inside of the walls and iron ladders on the outside.

**OBJECT.** The object of the Institution is, in general, to instil into the hearts of its pupils the principles of their holy religion, and to assist them in forming a character which will enable them to pass through life as faithful children of the Church, and as useful and courteous members of society. To achieve this, no pains are spared, and the means suggested by the best authorities and long experience are faithfully employed.

In particular, the object of the College is:

1. To supply the deficiencies of an imperfect common school education.

2. To prepare young men for mercantile pursuits.

3. To fit students for such professional studies as require, or make advisable, a previous classical or even a philosophical course.

**DEPARTMENTS.** In view of its threefold object, the College has these Departments:

1. The Preparatory, in which boys who are not far enough advanced remain, until they are fit for promotion to either the Commercial or Classical Department.

2. The Commercial Department.

3. The Classical and Philosophical Department.

The Commercial Course requires three years, the Classical six and the Philosophical two, in such a way that the sixth year of the Classical and the first of the Philosophical coincide.

The classes of the Commercial and Classical Courses are combined except in Latin, Greek, Ancient History and Mathematics. While these branches are taught, the students of the Commercial Course receive lessons in Arithmetic, Book-keeping, Commercial Law, Business Correspondence, Modern History, Orthography, Civil Government, Physics, Phonography and Penmanship.

When a student enters College, he is assigned to the class for which his previous attainments have rendered him fit; and he is required to study every branch taught in his class and course.

**BRANCHES.** The following branches are taught by the Institution: Catechism, Bible History, English, German, French, Greek, Latin, Hebrew, Rhetoric, Poetry, Literature (English and German), Arithmetic, Mathematics, Geography, History (Profane and Ecclesiastical), Natural History, Physiology, Natural Philoso-

phy, Chemistry, Geology, Astronomy, Mental Philosophy, Hermeneutics, Archaeology, Book-keeping, Phonography, Typewriting, Penmanship, Commercial Law, Civil Government, Instrumental and Vocal Music.

The study of German (for English students), Typewriting and Music is optional. No additional charges are made for Phonography.

**SESSIONS.** The scholastic year is divided into two sessions, commencing respectively with the beginning of September and the first of February. No student will be admitted for less than one session at a time.

**EXAMINATIONS.** There are two class examinations during the year; the first is held in January, the second in June. The result of these examinations will be transmitted to the parents in the semi-annual and detailed testimonial at the end of each session. In addition to this, quarterly bulletins will be issued to the students in November and April.

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## MUSIC.

No one will question that Music stands pre-eminent as a refining influence and that its cultivation is a matter of importance, not only for those giving special attention to this art, but even for the community.

For this reason the College affords the best advantages for the study of *Piano, Organ, Violin and Cello*, also the other orchestral instruments may be studied, if so desired.

Each pupil receives *individual* instruction. Two lessons of one-half hour each, are taught per week.

Musical entertainments are given from time to time, in the college hall, affording to industrious and sufficiently advanced pupils the opportunity to overcome their timidity in playing before others and to acquire ease and self-possession.

There is also an orchestra at the College, to which all those are admitted who have acquired the necessary proficiency in music.

In addition to this, Harmony and Counterpoint are taught. These studies are for those who wish to fully understand and enjoy the construction and inner meaning of music, vocal and instrumental. They are essential to pupils who would be rapid and comprehensive sight readers and who aim to excel in the higher grades of music. The text-books used are: "Manual of Harmony," by P. Piel; "Manual of Counterpoint," by E. F. Richter. Particular attention is given to the written exercises and to the analysis of classical compositions.

Vocal music is taught, without charge, to all who show any aptitude or inclination thereto. Candidates for the priesthood, however, are obliged to attend the class in which the theory and practice of the "Gregorian Chant" are taught.

CHASE & CO





## GRADUATION.

The Institution, by virtue of its charter, is empowered to confer degrees. Hence, at the end of the Commercial Course the degree of *Master of Accounts*; at the close of the Classical and Philosophical Course the degrees of *A. B.* and *A. M.*, respectively, are conferred on such students as have merited them by exemplary conduct, gentlemanly deportment and proficiency in their studies. The Institution wishes thereby to arouse a wholesome emulation and fervent zeal for study, to stimulate talent and reward application.

### INSTRUCTIONS TO PARENTS OR GUARDIANS.

1. As this is a Catholic Institution, in which only Catholic pupils are admitted, the dangers resulting from the intercourse of non-Catholic associates are precluded. Besides, the Institution is in a position to follow strictly Catholic principles in the education of your children.

2. Boys under 10 years of age are not admitted.

3. The students are always under the vigilant care of their professors and tutors, and form but one family with them. In sickness they are nursed and watched with parental solicitude. Close attention is given to the wardrobe, dormitories and all other departments on which health, comfort and economy depend. A good physician visits the Institution regularly, and medicines are always on hand. In case of real sickness you will be notified in time. The diet is wholesome and plentiful.

4. Every student should be provided with:

Two suits for daily wear and one for Sundays.

Two hats or caps.

One overcoat.

Six shirts or shirtwaists, collars and ties in sufficient number.

Three suits of light and three of heavy underwear.

Two nightgowns.

One dozen pairs of socks or stockings.

One dozen pocket handkerchiefs.

Two pairs of shoes.

Six towels.

Six napkins and ring.

All necessary toilet articles.

5. Applicants must present satisfactory testimonials of their good moral standing, unless they are personally acquainted with some member of the Faculty.

6. Cigarette fiends will not be admitted.

7. You may enter students at any time, yet if you wish your children to derive the whole benefit from the instruction whilst at College, send them promptly at the *beginning* of the scholastic year, and have them remain, particularly when young, at least one year.

8. Bulletins or testimonials will be sent to you at the end of

each *quarter* to inform you of the conduct, application and standing in class of your sons.

9. You are requested to inform the President in case you intend to have your boys visit home, or to withdraw them from the Institution.

10. If you wish the Institution to make any advances to your sons for clothing, pocket money or other incidental expenses, except books and stationery, you will please deposit a sufficient amount with the President, as otherwise such advances will not be made.

11. You are urgently advised not to allow your sons at College too much pocket money; and, for the younger ones, to deposit it with the President, to be spent only at his discretion.

12. Boxes of eatables and candies should not be sent to students. They are a fruitful source of gluttony, sickness and dissatisfaction.

13. Please make your payments in advance, or at least within thirty days from the beginning of each session.

N. B. No students are kept for summer vacation.

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### TERMS FOR SESSION OF FIVE MONTHS.

|   |         |
|---|---------|
| Board and Tuition in all Departments, except Music..... | \$80.00 |
| Washing .....   | 6.00    |
| Physician's Fee and Medicines.....                      | 5.00    |
| Entrance Fee—to be paid only once.....                  | 5.00    |
| Graduation Fee in Classical Course .....                | 10.00   |
| Graduation Fee in Commercial Course .....               | 5.00    |
| Typewriting.....  | 10.00   |
| Instrumental Music.....                                 | 15.00   |
| Use of Instrument .....                                 | 5.00    |
| Half Boarders—taking dinner at College .....            | 40.00   |
| Tuition for Day Scholars.....                           | 15.00   |

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### RULES TO BE OBSERVED BY STUDENTS BOARDING AT THE COLLEGE.

1. Every student must show obedience and reverence to the President, the Professors and the Prefects.

2. Resistance to the Professors or to the Prefects, if repeated, will be punished with expulsion. Those who instigate their fellow-students to disobedience are subject to the same punishment.

3. The course of studies adopted by the College must be followed by each student, unless an exception be made for particular reasons by the President.

4. The students are required to receive the Sacraments of Penance and Eucharist at least once a month.

5. Students are strictly forbidden to leave the College grounds or to visit any private house or family without having first obtained permission.

6. All use of intoxicating liquors, tobacco, firearms and other dangerous weapons is strictly forbidden.

7. All letters leaving the College, or directed to it, may be opened and read by the President.

8. No newspapers are allowed to the students except Catholic weeklies and such as are approved of by the Institution.

9. Newspapers, books, pamphlets and pictures must be handed to the President for inspection; they cannot be kept or introduced without his approbation.

10. Any student whose language or behavior is impure, profane, or irreligious, will be dismissed, if other punishments fail to correct him.

11. All injury done to the walls, school furniture, trees, etc., must be paid for to the full extent of the damage.

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## RULES FOR DAY SCHOLARS.

1. The above regulations apply also, as far as practicable, to Day Scholars.

2. It is left to the parents of Day Scholars to see that their sons comply with their religious duties.

3. Day Scholars who are notably tardy in their attendance or absent themselves from classes must show written excuse from their parents to the President on entering the house. Failure to show excuse will subject the student to punishment.

4. To keep apace with our Boarders and to meet their class requirements, Day Scholars ought to have three full hours of close study at home every day.

5. Day Scholars who are found to serve as messengers for Boarders, assisting them in violating the rules of the institution, will be dismissed after they have been convicted of the offense a third time, any pretended ignorance of the regulation notwithstanding.

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## CALENDAR.

1. Summer vacation commences toward the end of June and lasts till the beginning of September.

2. A vacation at Christmas is granted for about two weeks; it commences about December 22d.

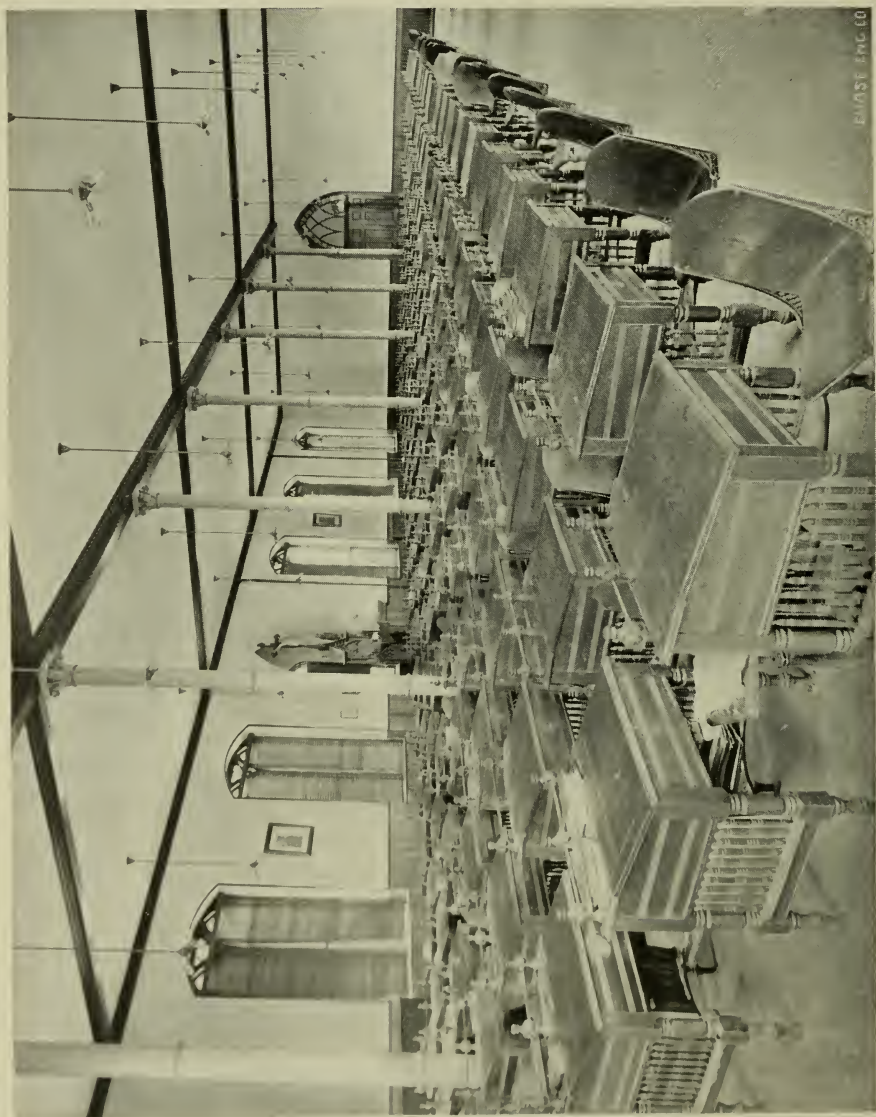
3. Easter vacation begins on the Wednesday of Holy Week and ends on the Tuesday after Easter. It is spent at the College. Only for the most urgent reasons will students be allowed to go home.

4. The following days are observed in the Institution:

All feasts of obligation in the Catholic Church.

All National Holidays.

The Feast of the President's Patron Saint.



PLAST ENG 10

THE STUDY HALL.



The Feast of St. Francis, Founder of the Franciscan Order,  
October 4.

The Feast of St. Joseph, March 19.

The day before and the day after Pentecost.

5. No school is taught on Wednesday and Saturday afternoons.

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## DAILY EXERCISES.

### FORENOON.

5:30—Rising.  
5:55—Morning Prayer.  
6:00—Studies.  
6:45—Breakfast and Recreation.  
7:30—Holy Mass, Rosary.  
8:00—Classes.  
9:30—Recess.  
9:45—Classes or Studies.  
10:30—Classes.  
12:00—Dinner and Recreation.

### AFTERNOON.

1:30—Classes or Studies.  
2:30—Classes.  
4:00—Recreation.  
5:00—Studies, Music Lessons.  
6:30—Supper and Recreation.  
7:15—Studies.  
8:30—Night Prayers—Retiring.

### ON SUNDAYS AND HOLIDAYS.

8.30—HIGH MASS AND SERMON.

2:30—Catechetical Instructions,  
Vespers and Benediction.



# SOCIETIES.

## RELIGIOUS.

### THE THIRD ORDER OF ST. FRANCIS.

The Third Order has been highly and repeatedly recommended by our Holy Father, Pope Leo XIII. Its object is to promote a spirit of humility, mortification and detachment among its members—the safeguards of innocence and purity. A branch of the Order exists at the College.

#### OFFICERS.

REV. P. SYLVESTER BUSCHKUEHLER, O. F. M., Director.

G. HENSEY, Prefect.

A. KUHL, }  
M. ROPPOLD, } Consultors.

Number of members: 23.

### THE SODALITY OF THE BLESSED VIRGIN.

The object of this Association is to foster in its members a tender and childlike devotion to Mary, and to enkindle in them a fervent zeal for imitating her virtues and promoting her honor.

#### OFFICERS.

REV. P. PHILIP MARKE, O. F. M., Director.

G. HENSEY, Prefect.

A. ECKERT, First Assistant Prefect.

WM. QUATMAN, Second Assistant Prefect.

R. HYNES, Secretary.

M. TARRANT, Treasurer.

A. NICKLES, }  
E. C. MEYERS, } Consultors.  
L. SCHAUWECKER, }

J. SCHUCK, }  
A. HOHL, } Librarians.  
H. KRAUS, }  
D. HYLAND, }

J. SESNON, }

F. SCHIESSL, Sacristan.

A. BUHRE, Janitor.

### THE ACOLYTHES' GUILD.

This society was organized with a three-fold object:

1. To foster among its members a love of the Sanctuary and the Altar.
2. To promote decorum and religious gravity among the servers at Divine Worship.

3. To insure uniformity and exactness in the performance of the ceremonies of the Church.

OFFICERS.

REV. P. ODO RICHARDT, O. F. M., Director.

G. HENSEY, President.

J. SCHLARMANN, Vice-President.

M. TARRENT, Secretary and Treasurer.

A. HOHL,

J. PREUSS,

J. BERNARD,

J. WIEMAR,

} Monitors.

L. SCHAUWECKER,

F. NEUBERGER,

} General Managers.

Number of Members, 72.

**THE APOSTLESHIP OF PRAYER.**

LEAGUE OF THE SACRED HEART.

The Apostleship of Prayer was canonically established in the College in 1895, with a view to make all students, especially the candidates for the holy Priesthood, true Apostles, full of zeal for the glory of God and the salvation of souls, and thus, by prayer and other good works, to promote the interest of Christ and His Church.

REV. P. FORTUNATUS HAUSSER, O. F. M., Director.

J. ADRIAN, Secretary.

A. NICKLES, Treasurer.

Number of Members, 140.

Promotors, 14.

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**MUSICAL.**

**ST. CECILIA'S SOCIETY.**

The aim of this Society is to further the splendor and dignity of Divine Worship at the College Chapel by adopting and executing only Liturgical Music and Melody, in strict accordance with the decrees of the church, namely, Gregorian Chant and such Figural Music as is based upon it.

The Society also cultivates and encourages the study of Profane Music, and aims by songs to cheer, grace, and enliven festivals and entertainments.

REV. P. HILARY KIESERLING, O. F. M., Director.

Number of members, 25.

**THE COLLEGE ORCHESTRA.**

The object of the orchestra is the cultivation of classical music, the development in its members of a taste for same and the enhancing of the College entertainments and concerts.

REV. P. HILARY KIESERLING, O. F. M., Director.

Number of members, 25.



PLATE 100

## LITERARY.

### ST. FRANCIS LITERARY AND DEBATING SOCIETY.

This Society was organized in October, 1894. Its aim is to develop the oratorical and literary talents of its members and to aid them in acquiring the power of acute and ready thinking, ease and fluency in expressing ideas, grace in delivery and self-possession before public audiences, and, as far as possible, a thorough knowledge and a ready application of the principles of parliamentary practice.

#### OFFICERS.

REV. P. THEOPHILE RICHARDT, O. F. M., Moderator.

W. LAMEAR, President.

J. SESNON, Vice-President.

G. HILDNER, Secretary.

E. MEYERS, Treasurer.

Number of members, 48.

### GERMANIA.

The Germania was organized in January, 1899. Its object is to encourage and to cultivate the study and the use of the German language, with a view to speak it correctly and fluently. The means used are debates, essays, orations and conversation in the German language.

#### OFFICERS:

REV. P. SYLVESTER BUSCHKUEHLER, O. F. M., Moderator.

A. LAGER, President.

J. SCHLARMANN, Vice-President.

A. KUHLS, Secretary.

J. ADRIAN, Treasurer.

Number of members, 24.

### LIBRARY ASSOCIATION.

In aid of the Literary Societies and the Classes of English and German Literature, History, etc., for supplementary reading and self-culture, a Library of well selected classic authors, English and German, and a spacious Reading Room are placed at the disposal of the more advanced students. The Circulating Library affords appropriate reading matter and enjoyment to the less advanced and younger students.

#### OFFICERS:

REV. P. THEOPHILE RICHARDT, O. F. M., Librarian.

E. M. KRAUS, Assistant-Librarian.

A. KUHLS, }  
M. ROPPULD, } Janitors.

## ATHLETIC.

### BASE-BALL.

Base-ball is encouraged at St. Francis College only as a means of healthful exercise and interesting pastime. While a certain



amount of emulation is fostered, the players are cautioned against developing into so-called "base-ball cranks."

### BASE-BALL TEAMS.

|                   |  |
|-------------------|--|
| The Regulars..... | { Prof. John Shuman, Manager.<br>E. Meyers, Captain. |
| The Reserves..... | { A. Reish, Manager.<br>F. Epstein, Captain.         |
| The Sluggers..... | { M. Roppuld, Manager.<br>J. McHale, Captain.        |
| The Shorties..... | { Wm. Kempf, Manager.<br>D. Lamear, Captain.         |
| The Colts.....    | { E. Doyle, Manager.<br>R. Schneider, Captain.       |

### BOWLING LEAGUES.

Bowling has been a favorite amusement at College for a great number of years; it is interesting, noble and healthful.

#### STANDING OF THE CLUBS AFTER SESSION I.

Wm. Kempf, President.

|                |                           |              |
|----------------|---------------------------|--------------|
| Reliables..... | Capt. F. Epstein.....     | 625 per cent |
| Perfectos..... | Capt. W. Quatman.....     | 500 per cent |
| Amateurs.....  | Capt. L. Schauwecker..... | 500 per cent |
| Tigers.....    | Capt. J. Wiemar.....      | 450 per cent |
| Elks.....      | Capt. E. Kraus.....       | 425 per cent |

#### STANDING OF THE CLUBS AFTER SESSION II.

Geo. Hensey, President.

|                  |                        |              |
|------------------|------------------------|--------------|
| Flower City..... | Capt. A. Reish.....    | 792 per cent |
| Tigers.....      | Capt. J. Wiemar.....   | 583 per cent |
| O. K'S.....      | Capt. J. Schuck.....   | 417 per cent |
| Hustlers.....    | Capt. A. Losleben..... | 208 per cent |

### ST. FRANCIS ATHLETIC CLUB.

This club has been organized for the purpose of encouraging physical exercise and for the improvement and promotion of athletic sports among the students. They have a gymnasium at their disposal.

#### OFFICERS.

REV. P. FORTUNATUS HAUSER, O. F. M., Moderator.

E. MEYERS, President.

L. SCHAUWECKER, Vice-President.

A. HOHL, Secretary.

G. HILDNER, Treasurer.

### ALUMNI ASSOCIATION.

The object of this Association is to foster in the hearts of its members a greater interest for their Alma Mater and to maintain the bonds of friendship formed during college life.

Any student of St. Francis, who has left the College in good standing, is eligible to membership.

OFFICERS FOR 1899-1900.

REV. P. NICHOLAS LEONARD, O. F. M., Honorary President.

REV. P. GILMARTIN, President.

MR. F. ROESER, 1st Vice-President.

REV. H. MUCKERMANN, 2d Vice-President.

MR. WM MIDDENDORFF, 3d Vice-President.

MR. H. JOCHEM, Recording Secretary.

MR. FR. LUBBE, Corresponding Secretary.

MR. J. CORRIGAN, Treasurer.

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## ACKNOWLEDGMENTS.

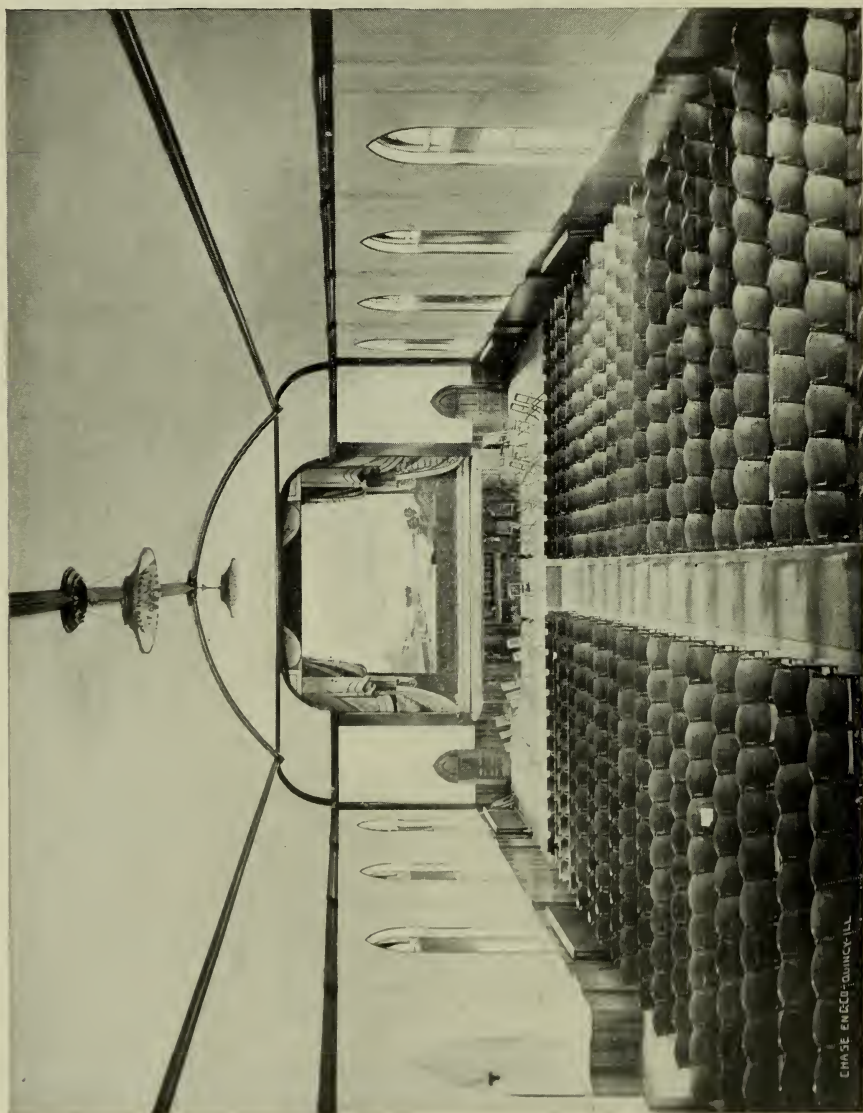
The President and the Faculty wish to express their gratitude for the following donations made to the College:

### Donations for the Library.

- [1. Mr. Paul D. Rooney, Quincy, Ill.—Winkes, P. Syl.: Seraphisher Tugendspiegel. Heim, Dr. N.: Leben des hl. Antonius. Cathrein S. J.: Moral Philosophie, 2 vol.
2. Various Authors and Publishers—Complimentaries.
3. National Government, Washington, D. C., and State Government, Springfield, Ill.—Their respective Reports, Papers and Documents.

### Donations for the Museum.

1. U. S. Government, through the kindness of Repr. B. F. Marsh—Annual Reports of the U. S. Museum, and set of Mineral Specimens.
2. Mr. Fred. Brummel, Chicago, Ill.—Cuban Machetta.
3. Mr. Frank Holtmann, Quincy, Ill.—Various Curiosities.
4. Rev. Columban Valentin, Petoskey, Mich.—Petoskey Agates.
5. Rev. Camillus Wenzel, Cleveland, O.—Relics of Missions in Florida.
6. Rev. O. Loeffler, Bayfield, Wis.—Indian Curiosities.
7. Mr. L. Nicoud, Quincy, Ill.—Stuffed Birds.
8. Rev. Edmund Roediger, Neb.—Chinese Ink Case and Pens.
9. Mr. G. Cornet, St. Louis, Mo.—Two Centipedes.
10. Mr. Jul. DeCoster, LaGrange, Mo.—Various Curiosities.
11. Mr. E. Gerardi, Mt. Angel, Oreg.—Oregon Mosses.
12. Rev. Timothy Magnien, Teutopolis, Ill.—Coins and Mineral Specimens.
13. Rev. A. Bergener, St. Louis, Mo.—Coins.
14. Rev. N. Benzing, Phoenix, Ariz.—Various Curiosities.
15. Mr. Constantine Boehm, Cripple Creek, Col.—Horseshoe Crab.
16. Miss Emma Henckler, St. Louis, Mo.—Coins.



CHASE ENGEL QUINCY ILL



# COURSE OF INSTRUCTION.

## PREPARATORY CLASS.

*Christian Doctrine.*—Deharbe's Catechism No. 3—2 lessons.

*English.*—The Catholic National Third Reader, Elements of Grammar; Orthography; The Catholic National Speller and Word-book; Weekly Written Exercises—10 lessons.

*German.*—For German Students: Herder's Second Reader. For English Students: Ahn-Henn's Rudiments, First Course. For both: Weekly Written Exercises—6 lessons.

*Arithmetic.*—Ray's New Practical Arithmetic and Test Examples, inclusive of Fractions; Mental Exercises—6 lessons.

*Geography.*—The Eclectic Elementary Geography; Map Drawing—2 lessons.

*History.*—Knecht's Bible History—2 lessons; Benziger's Primary History of the United States—2 lessons.

*Penmanship.*—Theory and Practice—4 lessons.

## COMMERCIAL COURSE.

### FIRST CLASS.

*Christian Doctrine.*—Deharbe's Catechism No. 2, with Explanations—2 lessons.

*Book-keeping.*—Rochester Manual—6 lessons.

*Arithmetic.*—Ray's New Practical; Test Examples; Mental Arithmetic—6 lessons.

*English.*—The Catholic National Fourth Reader; Harvey's English Grammar; The Catholic National Speller and Word-book; Elocution; a Weekly Written Exercise—8 lessons.

*German.*—Herder's Third Reader; Grammar. For English students: Ahn-Henn's Second Course; a Weekly Written Exercise—6 lessons.

*Geography.*—The Eclectic, Complete; The Elements of Mathematical and Physical Geography, and the Geography of the United States; Map Drawing—2 lessons.

*History.*—Gilmour's Bible History, Old Testament; Benziger's School History of the United States—2 lessons.

*Penmanship.*—Theory and Practice—4 lessons.

### SECOND CLASS.

*Christian Doctrine.*—Deharbe's Catechism No. 1, with Explanations—2 lessons.

*Book-keeping*.—Rochester Manual of Book-keeping—6 lessons.  
*Typewriting*.—Theory and Practice.  
*English*.—The Catholic National Fifth Reader; Harper's English Grammar; Elocution; a Written Exercise bi-weekly—5 lessons.  
*Arithmetic*.—The Practical Commercial Arithmetic—6 lessons.  
*German*.—Herder's Fourth Reader; Grammar; Orthography; a Composition bi-weekly—4 lessons.  
*Geography*.—Geography of America continued; Geography of the other Continents; Map Drawing—2 lessons.  
*History*.—Gilmour's Bible History, New Testament—1 lesson; Benziger's United States History—3 lessons.  
*Zoology*.—Steele's Practical—1 lesson.  
*Civil Government*.—Rochester Manual—2 lessons.  
*Penmanship*.—Theory and Practice—4 lessons.

### THIRD CLASS.

*Christian Doctrine*.—Deharbe's Catechism No. 1, with Explanations—2 lessons.  
*Book-keeping*.—Banking, Business Practice and Correspondence—6 lessons; Commercial Law—3 lessons.  
*Phonography*.—Ben Pittman's System of Phonography—5 lessons.  
*English*.—The Catholic National Sixth Reader; Coppens' Rhetoric; Elocution; a Composition monthly—4 lessons.  
*German*.—Herder's Fourth Reader; Grammar; Orthography; a Composition monthly—4 lessons.  
*Arithmetic*.—The Practical Commercial Arithmetic—6 lessons.  
*History*.—Modern History—3 lessons.  
*Physiology*.—Steele's—1 lesson.  
*Physics*.—Norton's—2 lessons.  
*Penmanship*.—Theory and Practice.

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## CLASSICAL COURSE.

### FIRST CLASS.

*Christian Doctrine*.—Memorizing and Explanation of Deharbe's Catechism No. 2—2 lessons.  
*English*.—The Catholic National Fourth Reader; Harvey's English Grammar; the Catholic National Speller and Word-book; weekly Written Exercises; Elocution—6 lessons.  
*German*.—Herder's Third Reader; Grammar; Orthography. For English students: Ahn-Henn's First and Second Course. Weekly Written Exercises—6 lessons.  
*Latin*.—Ahn-Henn's Grammar, as far as the Regular Verb; Exercises in Ahn-Henn's First Book; a Weekly Translation—10 lessons.  
*Arithmetic*.—Ray's New Practical, Completed; Test Examples; Mental and Written Exercises—6 lessons.

*Geography*.—The Eclectic, Complete; Map Drawing—2 lessons.  
*History*.—Gilmour's Bible History: The Old Testament—2 lessons; Benziger's School History of the United States—2 lessons.  
*Penmanship*.—Theory and Practice—2 lessons.

## SECOND CLASS.

*Christian Doctrine*.—Deharbe's Catechism No. 1, with Explanations—2 lessons.

*English*.—Harvey's English Grammar finished; The Catholic National Fifth Reader; Elocution; a Written Exercise bi-weekly—5 lessons.

*German*.—Herder's Fourth Reader; Grammar; Orthography; a Written Exercise bi-weekly—4 lessons.

*Latin*.—Ahn-Henn's Grammar, as far as Syntax; Exercises in Ahn-Henn's Second Book; a Written Translation weekly; an Extemporal bi-weekly—10 lessons.

*Greek*.—Schultheis' Greek Grammar, as far as the verb; Rainer's Exercises; a Written Translation weekly—4 lessons.

*Arithmetic*.—Ray's New Practical repeated—2 lessons.

*History*.—Gilmour's Bible History; New Testament—1 lesson; Gazeau's Grecian History—3 lessons.

*Zoology*.—Steel's Practical—1 lesson.

## THIRD CLASS,

*Christian Doctrine*.—Deharbe's Catechism No. 1, with Explanations—2 lessons.

*English*.—The Catholic National Sixth Reader; Elocution; Coppins' Rhetoric; a monthly Composition—4 lessons.

*German*.—Herder's Fourth Reader; Grammar; a Composition monthly—4 lessons.

*Latin*.—Ahn-Henn's Grammar, completed; Exercises in Ahn-Henn's Third Book; Cæsar; Ovid; a Translation weekly; an Extemporal bi-weekly—10 lessons.

*Greek*.—Schultheis' Grammar, continued to the Irregular Verbs; Rainer's Exercises; a Translation weekly—5 lessons.

*Algebra*.—Wells' Academic Algebra; a Written Exercise bi-weekly—3 lessons.

*History*.—Gazeau's Roman History—3 lessons.

*Physiology*.—Steele's—1 lesson.

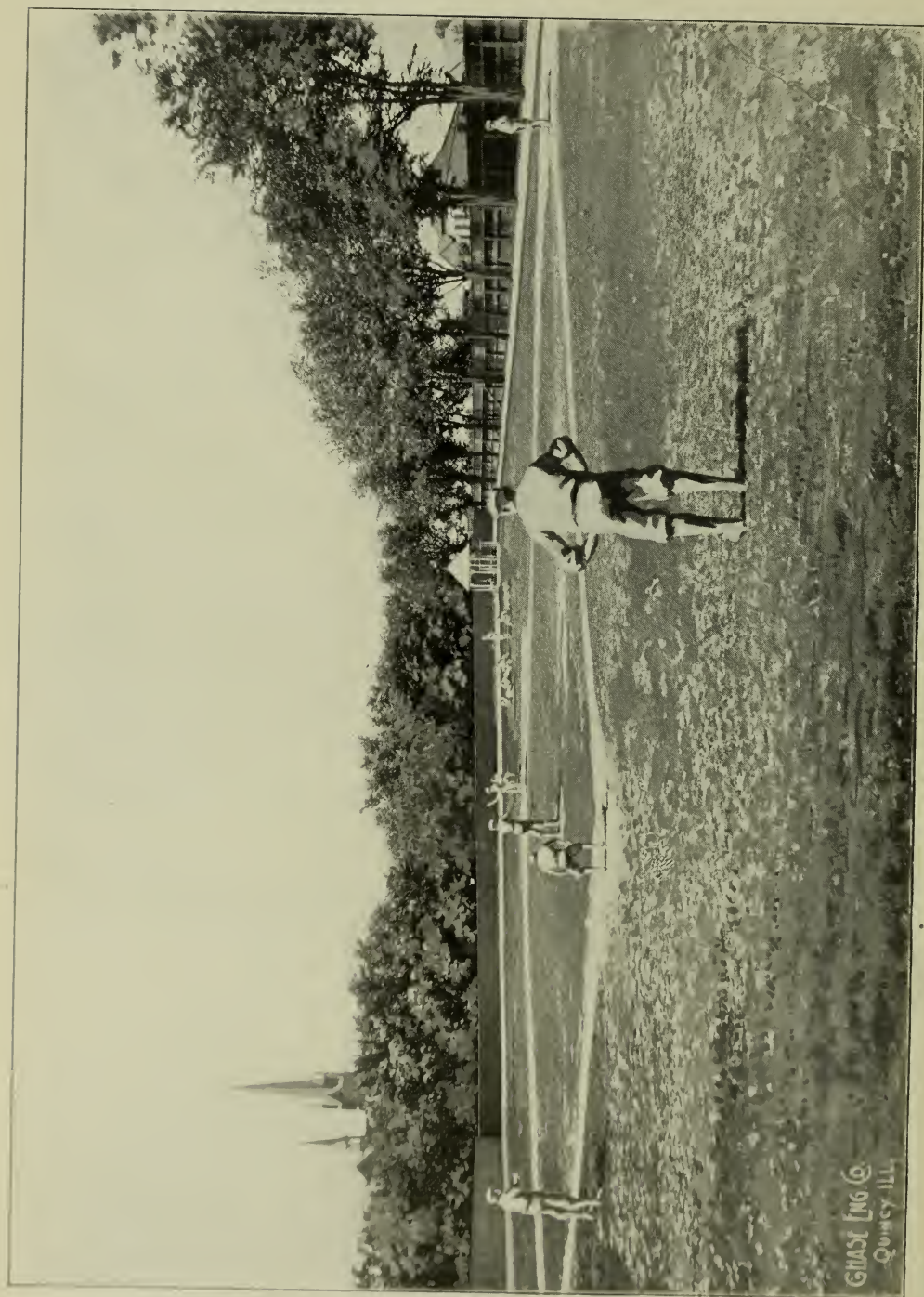
## FOURTH CLASS.

*Christian Doctrine*.—Deharbe's Catechism No. 1, with Explanations—2 lessons.

*English*.—Coppins' Rhetoric; Jenkin's History of British and American Literature; a Composition monthly; Elocution—4 lessons.

*German*.—Bone's Reader; Theory of Composition and Style; Poetry; a Composition monthly—4 lessons.

*Latin*.—Ahn-Henn's Complete Syntax to use of Moods; Rock-cliff's Exercises; Cicero's Orations; Virgil; a Translation weekly;



CHAS. T. MC  
QUINCY, ILL.

THE PLAY GROUND.



an Extemporal bi-weekly; in the Second Term, Composition—9 lessons.

*Greek*.—Schultheis' Grammar, the Irregular Verb; Rainer's Exercises; Xenophon's Anabasis; in the Second Term, Homer; a Translation bi-weekly—5 lessons.

*French*.—Ahn-Henn's Grammar; a Translation weekly—2 lessons.

*Geometry*.—Wells' Elements of Geometry; a Written Exercise monthly—2 lessons.

*History*.—Gazeau's Mediæval or Modern—3 lessons.

*Botany*.—1 lesson.

### FIFTH CLASS.

*Christian Doctrine*.—Wilmer's Hand Book—2 lessons.

History and English Literature combined with the Fourth Class.

*English*.—Coppens' Art of Oratorical Composition; Jenkin's British and American Literature; Elocution; Compositions—4 lessons.

*German*.—Literature; History of Literature; Compositions—4 lessons.

*Latin*.—Ahn-Henn's Complete Syntax finished; Rockcliff's Exercises; Cicero; Horace; Livy; Compositions; a Translation weekly; an Extemporal bi-weekly—8 lessons.

*Greek*.—Schultheis' Grammar, Syntax; Rainer's Exercises; Plato; Homer; a Translation bi-weekly—5 lessons.

*French*.—Ahn-Henn's Grammar continued; Telemaque; Conversation practised—3 lessons.

*Mathematics*.—Wells' Solid Geometry; a Written Exercise monthly—2 lessons.

*Mineralogy*.—1 lesson.

### SIXTH CLASS.

*Christian Doctrine*.—Wilmer's Hand Book—2 lessons.

*English*.—Philosophy of English Literature; Selections from Early and Modern Authors, especially Shakespeare—2 lessons.

*German*.—Literature finished—2 lessons.

*Latin*.—Cicero: De Officiis; Disputationes Tusculanæ. Horace: Satyræ et Epistolæ. St. Augustine: De Civitate Dei; Prudentius; Compositions—3 lessons.

*Greek*.—New Testament; Sophocles; Demosthenes; St. John Chrysostom—2 lessons.

*Mathematics*.—Wells' Trigonometry—1 lesson.

*Natural Philosophy*.—Norton's—3 lessons.

## PHILOSOPHICAL COURSE.

### FIRST YEAR.

Christian Doctrine, English, German, Latin, Greek, Mathematics and Natural Philosophy are combined with the Sixth Class.

*Philosophy*.—Logic and General Metaphysics—10 lessons.

*Church History*.—Brueck's, Vol. I—3 lessons.

## SECOND YEAR.

*Philosophy*.—Special Metaphysics, Theodicy and Ethics—10 lessons.

*Hebrew*.—Gabriel's Elements; Translations—4 lessons.

*Church History*.—Brueck's, Vol. II—3 lessons.

*Geology*.—Elements, First Session—2 lessons.

*Astronomy*.—Elements, Second Session—2 lessons.

*Archæology and Hermeneutics*.—2 lessons.

*Chemistry*.—White's—2 lessons.



# GRADUATES.

---

## Certificates of Competency in Phonography

...WERE GIVEN TO...

HAROLD BRUCE.

JOSEPH WAND.

---

## The Degree of Bachelor of Arts

...WAS AWARDED TO...

JOHN B. DIRKES.

ROBERT A. HYNES.

LEO I. IROSE.

JOHN J. JANTZEN.

WILLIAM S. KEMPF.

ANTHONY J. KUHL'S.

ANTHONY G. KUNSCH.

AUGUST B. C. LAGER.

JOSEPH H. SCHLARMANN.

MATHIAS J. SCHMITZ.

MICHAEL A. TARRENT.

---

## The Degree of Master of Arts

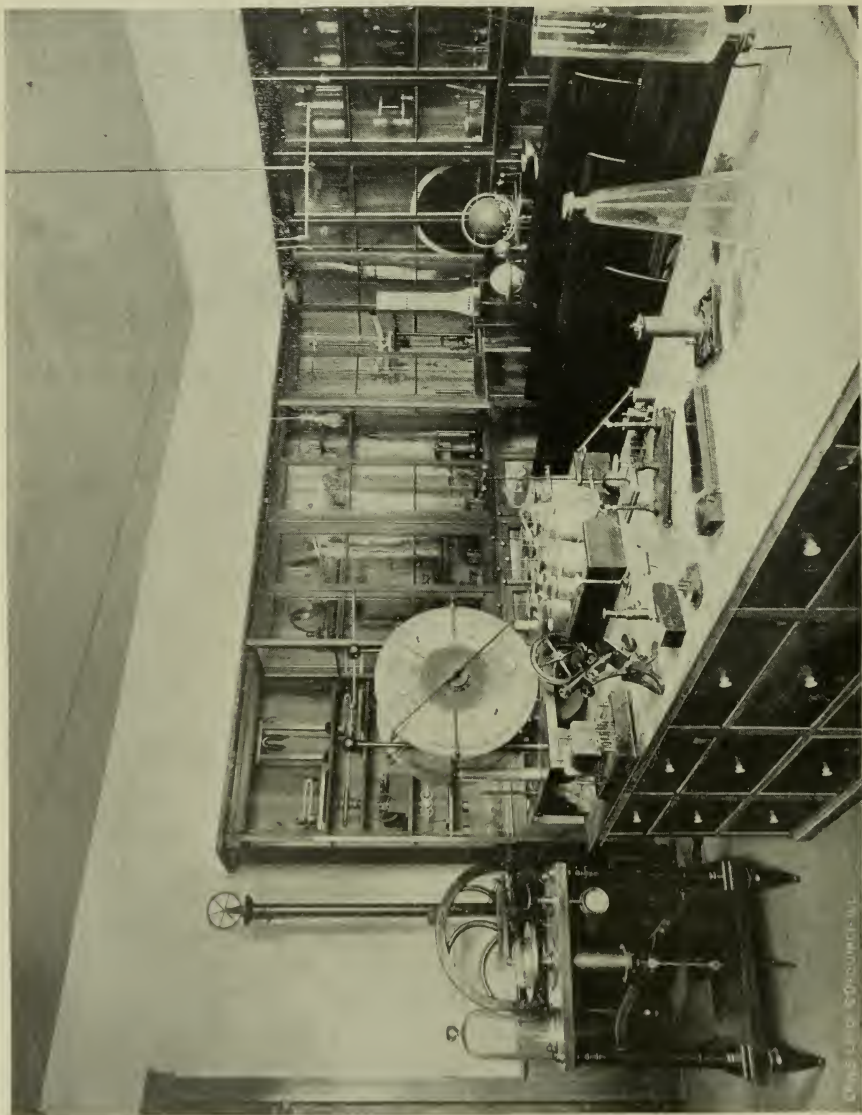
...WAS CONFERRED UPON...

ALOYS ECKERT.

FRANK I. EPSTEIN.

GEORGE P. HENSEY.

WILLIAM L. QUATMAN.



PHYSICAL LECTURE ROOM.



## Students for the Year 1899=1900.

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|                              |                 |                    |
|------------------------------|-----------------|--------------------|
| Adrian, Jno.....             | Missouri .....  | 5th Classical.     |
| Ahrens, Vincent .....        | Missouri .....  | 2d Classical.      |
| Artman, Henry .....          | Illinois .....  | 4th Classical.     |
| Barry, Charles .....         | Missouri .....  | 1st Classical.     |
| Baxter, Robert .....         | Indiana .....   | 1st Commercial.    |
| Behnen, Bernard .....        | Illinois .....  | 1st Commercial.    |
| Bernard, Jos .....           | Illinois .....  | 5th Classical.     |
| Blake, Francis, Edw. J ..... | Illinois .....  | Preparatory.       |
| Bloemer, Jos .....           | Illinois .....  | 5th Classical.     |
| Blome, Henry .....           | Illinois .....  | 2d Classical.      |
| Boehm, Constantine .....     | Colorado .....  | 1st Commercial.    |
| Borg, Emil .....             | Illinois .....  | 2d Classical.      |
| Braun, Julius .....          | Illinois .....  | 2d Commercial.     |
| Brommel, Bernard .....       | Illinois .....  | 3d Classical.      |
| Bruce, Harold .....          | Missouri .....  | 3d Commercial.     |
| Bucker, Jos .....            | Missouri .....  | 4th Classical.     |
| Budde, Jos .....             | Illinois .....  | 4th Classical.     |
| Budo, Richard .....          | Missouri .....  | 2d Classical.      |
| Buhre, Anthony .....         | Illinois .....  | 2d Commercial.     |
| Campbell, William .....      | Illinois .....  | 1st Commercial.    |
| Cavanagh, Jno .....          | Illinois .....  | 1st Commercial.    |
| Chaudet, Louis S .....       | Illinois .....  | 2d Classical.      |
| Chaudet, Felix .....         | Illinois .....  | 2d Classical.      |
| Christian, Thomas .....      | Missouri .....  | 3d Commercial.     |
| Clark, Francis .....         | Missouri .....  | 2d Commercial.     |
| Clark, Ignatius .....        | Missouri .....  | 3d Commercial.     |
| Clavin, Columkille .....     | Missouri .....  | 4th Classical.     |
| Clooney, Michael .....       | Missouri .....  | 2d Classical.      |
| Coad, Arthur .....           | Nebraska .....  | 3d Classical.      |
| Cornet, August .....         | Missouri .....  | 2d Commercial.     |
| Danuser, Leo .....           | Missouri .....  | Preparatory.       |
| Davis, Jno. F .....          | Missouri .....  | 2d Commercial.     |
| Davison, Jno .....           | Illinois .....  | 2d Classical.      |
| Dehner, Andrew .....         | Illinois .....  | 1st Classical.     |
| Degenhart, Charles .....     | Missouri .....  | 2d Classical.      |
| Dellinger, Jacob .....       | Louisiana ..... | 2d Commercial.     |
| De Rousse, Louis .....       | Illinois .....  | 1st Commercial.    |
| Devine, Walter .....         | Missouri .....  | Preparatory.       |
| Dirkes, Jno .....            | Minnesota ..... | 1st Philosophical. |

|                            |                 |                    |
|----------------------------|-----------------|--------------------|
| Doyle, Emmet .....         | Illinois .....  | 2d Commercial.     |
| Droege, Herman .....       | Illinois .....  | 1st Commercial.    |
| Dubbert, August .....      | Missouri .....  | 2d Classical.      |
| Duddenhausen, Chas .....   | Indiana .....   | 1st Commercial.    |
| Eckert, Aloys .....        | Illinois .....  | 2d Philosophical.  |
| Epstein, Charles .....     | Illinois .....  | 2d Philosophical.  |
| Epstein, Frank .....       | Illinois .....  | 2d Philosophical.  |
| Figgins, Charles .....     | Missouri .....  | 1st Classical.     |
| Fischer, Hubert .....      | Iowa .....      | 1st Commercial.    |
| Flannery, Jos .....        | Missouri .....  | 2d Commercial.     |
| Garnier, Jno .....         | Indiana .....   | 2d Commercial.     |
| Gertken, Anthony .....     | Missouri .....  | 1st Commercial.    |
| Gertken, Lucas .....       | Missouri .....  | 1st Commercial.    |
| Gerweler, Herman .....     | Illinois .....  | 1st Classical.     |
| Gillmartin, Lawrence ..... | Illinois .....  | 3d Classical.      |
| Ginnsy, Leo .....          | Illinois .....  | 2d Classical.      |
| Glynn, Peter .....         | Illinois .....  | 2d Classical.      |
| Gordon, Jno .....          | Wisconsin ..... | 3d Commercial.     |
| Gordon, Robert .....       | Illinois .....  | 1st Commercial.    |
| Griesedieck, Henry .....   | Missouri .....  | 2d Commercial.     |
| Griesedieck, Raymond ..... | Missouri .....  | Preparatory.       |
| Haffner, Cyril .....       | Illinois .....  | 3d Classical.      |
| Harbe, Frank .....         | Missouri .....  | 2d Philosophical.  |
| Haring, Fred .....         | Iowa .....      | 2d Commercial.     |
| Haring, Harry .....        | Iowa .....      | 3d Commercial.     |
| Hart, Thomas .....         | Missouri .....  | 2d Commercial.     |
| Hassel, Jos .....          | Missouri .....  | 3d Classical.      |
| Heckle, Albert .....       | Illinois .....  | 2d Commercial.     |
| Helfrich, Albert .....     | Illinois .....  | Preparatory.       |
| Hensey, George .....       | Illinois .....  | 2d Philosophical.  |
| Henske, Jos .....          | Missouri .....  | 2d Classical.      |
| Hildner, George .....      | Missouri .....  | 5th Classical.     |
| Hirner, Jos .....          | Missouri .....  | 2d Classical.      |
| Hirsch, Gregory .....      | Illinois .....  | Preparatory.       |
| Hohl, August .....         | Illinois .....  | 3d Classical.      |
| Holmes, Patrick .....      | Illinois .....  | Preparatory.       |
| Huelsmann, William .....   | Missouri .....  | 4th Classical.     |
| Hummert, Andrew .....      | Illinois .....  | 1st Commercial.    |
| Hunker, Henry .....        | Nebraska .....  | 1st Classical.     |
| Husmann, Edward .....      | Missouri .....  | 2d Commercial.     |
| Hyland, Daniel .....       | Michigan .....  | 3d Classical.      |
| Hynes, Robert .....        | Illinois .....  | 1st Philosophical. |
| Irose, Leo .....           | Illinois .....  | 1st Philosophical. |
| Jantzen, Jno .....         | Illinois .....  | 1st Philosophical. |
| Jehle, Anthony .....       | Illinois .....  | 2d Classical.      |

|                      |           |                    |
|----------------------|-----------|--------------------|
| Karlin, Jas          | Kansas    | 1st Philosophical. |
| Kempf, William       | Missouri  | 1st Philosophical. |
| Kern, Peter          | Iowa      | 1st Classical.     |
| Klassen, Henry       | Illinois  | 1st Commercial.    |
| Knese, Herman        | Illinois  | 1st Commercial.    |
| Knur, Conrad         | Illinois  | 3d Classical.      |
| Kolker, Albert       | Illinois  | 2d Classical.      |
| Kolkmann, Jno        | Missouri  | 1st Classical.     |
| Kollmeyer, Henry     | Illinois  | 1st Classical.     |
| Kraus, Engelbert     | Missouri  | 4th Classical.     |
| Kuhls, Anthony       | Kansas    | 1st Philosophical. |
| Kunsch, Anthony      | Missouri  | 1st Philosophical. |
| La Barge, Raymond    | Missouri  | 1st Classical.     |
| Lager, A. B. C.      | Missouri  | 1st Philosophical. |
| Lamear, David        | Missouri  | 5th Classical.     |
| Lammers, Henry       | Illinois  | Preparatory.       |
| Langan, Harry        | Missouri  | 2d Classical.      |
| Langan, Oliver       | Missouri  | 1st Classical.     |
| Langan, William      | Missouri  | 1st Classical.     |
| Lebkuecher, Albert   | Illinois  | 1st Commercial.    |
| Lechleiter, Jno      | Kansas    | 1st Classical.     |
| Leikam, Philip       | Kansas    | 1st Classical.     |
| Leisander, George    | Iowa      | Preparatory.       |
| Losleben, Anthony    | Minnesota | 3d Classical.      |
| Lucius, Frank        | Missouri  | 2d Classical.      |
| Lynch, Dominic       | Illinois  | 2d Commercial.     |
| Magorien, William    | Missouri  | Preparatory.       |
| Mallen, Edward       | Missouri  | 4th Classical.     |
| McCoy, William       | Missouri  | 2d Commercial.     |
| McCurdy, Charles     | Illinois  | 2d Commercial.     |
| McHale, Jno          | Wisconsin | 2d Classical.      |
| Mehring, Jos         | Missouri  | 1st Classical.     |
| Menke, Henry         | Illinois  | 2d Classical.      |
| Mertens, Jno         | Missouri  | 3d Classical.      |
| Meyer, Fred          | Missouri  | 2d Commercial.     |
| Meyers, Edward       | Iowa      | 5th Classical.     |
| Mispagel, Frank      | Missouri  | 2d Classical.      |
| Mockenhaupt, Charles | Illinois  | 1st Classical.     |
| Mudd, D. H           | Missouri  | 3d Commercial.     |
| Mudd, Eugene         | Missouri  | 3d Commercial.     |
| Munie, Eugene        | Illinois  | 4th Classical.     |
| Nelson, John         | Illinois  | 2d Commercial.     |
| Neuberger, Frank     | Wisconsin | 3d Classical.      |
| Nickles, Alfred      | Missouri  | 5th Classical.     |
| Niemann, Frank       | Illinois  | 2d Commercial.     |
| Nitch, Jos           | Missouri  | 1st Commercial.    |
| Norton, Lee          | Missouri  | 1st Commercial.    |



THE CHEMICAL LABORATORY.



|                            |                 |                    |
|----------------------------|-----------------|--------------------|
| O'Donnell, Leo .....       | Illinois .....  | 2d Commercial.     |
| O'Neil, Frederick .....    | Wisconsin ..... | 2d Commercial.     |
| Otto, William .....        | Missouri .....  | 1st Commercial.    |
| Perry, Armond .....        | Missouri .....  | 1st Commercial.    |
| Peterson, Edward .....     | Missouri .....  | 2d Commercial.     |
| Preuss, Jas .....          | Missouri .....  | 5th Classical.     |
| Quatmann, William .....    | Illinois .....  | 2d Philosophical.  |
| Quinn, Daniel .....        | Illinois .....  | 2d Classical.      |
| Rathgeber, Christian ..... | Missouri .....  | 1st Classical.     |
| Rehers, Anthony .....      | Illinois .....  | 2d Classical.      |
| Reisch, Albert .....       | Illinois .....  | 5th Classical.     |
| Ricker, Jos .....          | Illinois .....  | 2d Commercial.     |
| Rook, Charles .....        | Illinois .....  | 1st Classical.     |
| Roppuld, Michael .....     | Wisconsin ..... | 5th Classical.     |
| Rose, Louis .....          | Nebraska .....  | 3d Classical.      |
| Rotter, Urban .....        | Illinois .....  | 1st Classical.     |
| Rupp, Henry .....          | Illinois .....  | 2d Commercial.     |
| Schaefer, Jno .....        | Missouri .....  | 1st Classical.     |
| Schaeffer, Conrad .....    | Kansas .....    | 1st Classical.     |
| Schauf, Leo .....          | Illinois .....  | 1st Commercial.    |
| Schauwecker, Louis .....   | Missouri .....  | 4th Classical.     |
| Schenk, Henry .....        | Illinois .....  | 2d Commercial.     |
| Schiesl, Ferdinand .....   | Illinois .....  | 4th Classical.     |
| Schlangen, J. ....         | Illinois .....  | 1st Commercial.    |
| Schlarmann, Jos .....      | Illinois .....  | 1st Philosophical. |
| Schmitz, Mathias .....     | Illinois .....  | 1st Philosophical. |
| Schneider, Raymond .....   | Illinois .....  | 2d Commercial.     |
| Schonlau, Hugo .....       | Illinois .....  | 2d Classical.      |
| Schramer, Nicholas .....   | Illinois .....  | 1st Classical.     |
| Schuck, Jno .....          | Nebraska .....  | 4th Classical.     |
| Schultheis, Charles .....  | Illinois .....  | 4th Classical.     |
| Schwarz, Earl .....        | Kansas .....    | 1st Commercial.    |
| Scott, Frank .....         | Missouri .....  | 2d Commercial.     |
| Sesnon, Jno .....          | Missouri .....  | 3d Classical.      |
| Siegfried, Jos .....       | Illinois .....  | 1st Classical.     |
| Smith, Louis .....         | Illinois .....  | 1st Classical.     |
| Smith, Lawrence .....      | Illinois .....  | 1st Classical.     |
| Spaeth, Bernard .....      | Illinois .....  | 2d Commercial.     |
| Spalding, Stanislaus ..... | Kentucky .....  | 3d Classical.      |
| Spanke, Herman .....       | Illinois .....  | 2d Classical.      |
| Stahl, Jos .....           | Iowa .....      | 4th Classical.     |
| Starmann, George .....     | Illinois .....  | 1st Classical.     |
| Steidl, Dominic .....      | Illinois .....  | 1st Commercial.    |
| Stein, Charles .....       | Missouri .....  | 2d Commercial.     |
| Stevens, William .....     | Iowa .....      | 1st Classical.     |
| Steyns, William .....      | Missouri .....  | 1st Commercial.    |

|                             |                 |                    |
|-----------------------------|-----------------|--------------------|
| Stoelzle, Jno.....          | Illinois .....  | 3d Commercial.     |
| Stroot, Bernard .....       | Illinois .....  | 1st Classical.     |
| Sullivan, Edward .....      | Missouri .....  | 2d Commercial.     |
| Szczepanski, C. W .....     | Illinois .....  | 1st Commercial.    |
| Tarrent, Michael.....       | Illinois .....  | 1st Philosophical. |
| Tecklenburg, Frank .....    | Illinois .....  | 4th Classical.     |
| Tecklenburg, Anthony.....   | Illinois .....  | 2d Classical.      |
| Ulmen, Jno .....            | Illinois .....  | 2d Classical.      |
| VonderHaar, George.....     | Illinois .....  | 1st Commercial.    |
| Wagner, Jos.....            | Missouri .....  | 1st Commercial.    |
| Walsh, Jas.....             | Illinois .....  | Preparatory.       |
| Wand, Arthur.....           | Illinois .....  | 4th Classical.     |
| Wand, Jos .....             | Iowa.....       | 2d Commercial.     |
| Waters, Robert .....        | Missouri .....  | 3d Classical.      |
| Weis, Leonard .....         | Illinois .....  | 2d Classical.      |
| Weisenhorn, Edward.....     | Illinois .....  | 4th Classical.     |
| Wemhoff, Clemens.....       | Nebraska .....  | 4th Classical.     |
| Wiemar, Jno.....            | Illinois .....  | 5th Classical.     |
| Winkelmann, Christian ..... | Missouri.....   | 3d Classical.      |
| Wolf, Charles .....         | Illinois .....  | 3d Classical.      |
| Wolf, Jos .....             | Illinois .....  | 1st Classical.     |
| Zwally, Fred .....          | Louisiana ..... | 3d Classical.      |





# *St. Joseph's College,*

TEUTOPOLIS, EFFINGHAM CO., ILL.

---

THIS Institution is conducted by the Franciscan Fathers of the Province of the Sacred Heart of Jesus. Its purpose is to give Catholic Students, who wish to become *Franciscan Priests*, a thorough classical and religious education, preparatory to their entrance into the novitiate of the Order of St. Francis. The course of studies consists of six years' classical studies.

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# St. Mary's Institute,

*QUINCY, ILLINOIS.*

---

This Institution, conducted by the School Sisters of Notre Dame, is under the spiritual direction of the Franciscan Fathers.

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